

The Charles Causley Trust

Proposal for the AGM 25<sup>th</sup> March 2020

The present Objects of the Trust are:

Current Objects (Sections 4.1 and 4.2)

4. The charity's objects (**Objects**) are specifically restricted to the following:
  - 4.1 For the public benefit, the advancement of education in literature and poetry, in particular but not exclusively the works [*sic*: of] Charles Causley and through the maintenance and preservation of Cyprus Well and its environs and the preservation of the Trusts [*sic*] permanent collection as a living memorial to Dr. Causley.
  - 4.2 The provision of grants, bursaries or scholarships for the relief of potential writers and poets from Cornwall, Devon and Isles of Scilly who are in need and are showing literary talent.

The Directors of the Trust have taken the view that, in the light of the development of the Trust and the extension of its activities (in particular, the management of the annual Charles Causley Festival), the present objects no longer match the full range of the Trust's work.

The Directors therefore wish to make the following proposal:

"That the Trust adopts the new Objects as detailed below and amends its Articles of Association accordingly, subject to approval by the Charities commission.

4. The charity's objects (**Objects**) are specifically restricted to the following:
  - 4.1 For the public benefit:
    - 4.1.1 the appreciation, and advancement, of the arts – particularly but not exclusively literature (especially poetry), and most specifically the works of Charles Causley;
    - 4.1.2 the maintenance and preservation of Charles Causley's former residence, Cyprus Well (2, Ridgegrove Hill, Launceston, Cornwall), its contents, and its environs;
    - 4.1.3 preservation and development of the Trust's permanent collections, as a living memorial to Charles Causley and his work;
    - 4.1.4 support (financial or otherwise) on a co-operative or partnership basis for closely-related and relevant work of mutual interest, undertaken by other bodies – whether local, regional, national or international – and with particular regard to individuals or groups who may be considered by the Trust to be disadvantaged and/or vulnerable.
  - 4.2 The provision of grants, bursaries, scholarships and other kinds of support, (financial or otherwise, including accommodation in Cyprus Well) for the development of established, emerging and potential poets, writers and other artists who can demonstrate actual or potential literary or artistic talent, and

present a coherent and compelling case for such support – with the following additional emphases:

- 4.2.1 particularly, but not exclusively, those from Cornwall, Devon and Isles of Scilly;
  - 4.2.2 particularly, but not exclusively, also those who may be considered by the Trust to be disadvantaged and/or vulnerable;
  - 4.2.3. and, wherever desirable and feasible, accomplished on a co-operative and/or partnership basis with other relevant bodies.
- 4.3 The undertaking of appropriate enterprise activities, such as projects, partnerships and similar commercial operations.”