



**CHARLES CAUSLEY TRUST
WRITERS IN RESIDENCE PROGRAMME 2019
PART OF THE *FUELLING THE FLAME* PROJECT**

The Charles Causley Trust is pleased to announce two more residency opportunities at Cyprus Well, in Launceston, Cornwall (the poet's former home owned by the Trust). These residencies, co-funded by Literature Works, will follow in the footsteps of such writers/poets as Alyson Hallett, Isobel Galleymore, Karen Hayes, Cahal Dallat and our most recent 2018 WIR's, David Devanny and Jen Hadfield.

The two 2019 residencies, each of 3 months duration, are for writers interested in literary links to Charles Causley and Cornwall, as part of our larger, two year project entitled *Fuelling the Flame*. This project is grant aided by Arts Council England with significant support from Cornwall Council, Launceston Town Council, and the University of Plymouth.

Fuelling the Flame runs for two years from February 2018 and, in addition to the residencies programme, will support a wide range of events and activities to promote Causley's legacy and engage with the local and wider community.

The residents will run and participate in a series of workshops and events programmed in discussion with the Trust, whilst retaining a significant proportion of their time for their own creative work. The residency work commitment will include a minimum of:

- 3 new artistic products generated by the residency (eg. poems)
- 2 public performances (readings)
- 8 participatory/education sessions (e.g. school/community workshops)
- 3 blogs to go on the Trust and Literature Works websites

There is scope to accommodate the partners of residents at Cyprus Well subject to discussion with the Trust. Please indicate if this is an option you would like to consider when you submit an application to us.

Fee/Stipend - £2,500 in total, paid in monthly instalments with accommodation and utilities included.

Residency Periods:

1. Three months during the period 1st May to 31st August 2019 – or sooner if desired and possible.
2. Three months during the period 10th September to 31st December 2019.

Precise starting and finishing dates can be discussed at interview and agreed with the successful candidates. Writers are expected to be in residence at Cyprus Well for the majority of their 3 month period but the Trust will be flexible about time necessarily spent elsewhere – up to 2 weeks during the 3 month period and subject to discussion.

Closing Date – Midnight on Monday 11th March 2019.

Applications – Completed applications by email to: director@causleytrust.org or by post to The Charles Causley Trust, 2 Cyprus Well, Ridgegrove Hill, Launceston, Cornwall. PL15 8BT.

Interviews will be held at Cyprus Well on **Wednesday March 27th 2019**.

Applications must include :

1. A CV including your writing/publication history and any work in community settings.
2. Samples/illustration of work. These can be either emailed or posted.
3. A statement of interest in the residencies covering briefly:
 - i. Your reasons for applying for a residency.
 - ii. Why a residency would benefit you at this stage in your career.
 - iii. Details of your experience in working with adults and young people in educational or community settings.
 - iv. A brief outline of any personal project to be undertaken during the residency and any initial ideas for using the discretionary activities budget that may be available to you.

Referees – the names and contact details of two referees who know of your work to date.

Terms and Conditions.

Terms and conditions for the residencies are available on the Trust's website at causleytrust.org and they will form the basis of any contract of service for successful applicants.



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