



**CHARLES CAUSLEY TRUST  
WRITERS IN RESIDENCE 2018  
“FUELLING THE FLAME” PROJECT**

The Charles Causley Trust is pleased to announce two more residency opportunities at Cyprus Well, Launceston, Cornwall (the poet's former home owned by the Trust). These residencies will follow in the footsteps of such writers/poets as Alyson Hallett, Isobel Galleymore, Karen Hayes and, most recently, Cahal Dallat who was resident in 2017.

The two residencies, each of 3 months duration, are for writers interested in literary links to Charles Causley and Cornwall, as part of our larger, two year, project called “Fuelling the Flame”. This project is grant aided by Arts Council England with significant support from Cornwall Council, Launceston Town Council and Plymouth University. Literature Works (SW) are also a major supporter and will have special involvement in the residencies part of the project.

“Fuelling the Flame” runs for two years from February 2018 and, in addition to residencies, will support a wide range of events and activities to promote Causley's legacy and engage with the local and wider community. The Trust is about to appoint a new Programme Director (and Assistant) and he/she will be the “line-manager” for the writers in residence. There will be four residencies over the two year project and this advert seeks to appoint the first two in 2018.

The residents will run and participate in a series of workshops and events coordinated by the Trust, whilst retaining most of their time free for their creative work. Some engagement with schools, colleges and universities can be expected. There is scope to accommodate the partners of residents at Cyprus Well subject to discussion with the Trust.

**Fee/Stipend** - £2,500, paid in monthly instalments with accommodation and utilities included.

**Residency Periods** – a) 3 months during the period 1st May to 31<sup>st</sup> August 2018 – or sooner if desired and possible.

b) 3 months during the period 1<sup>st</sup> September to 31<sup>st</sup> December 2018.

Precise starting and finishing dates can be discussed at interview and agreed in discussion with the successful candidates. Writers are expected to be in residence at Cyprus Well for most of their 3 month period but the Trust will be flexible about time necessarily spent elsewhere – say, up to 2 weeks in the period and subject to discussion.

**Closing Date** – Friday 13<sup>th</sup> April 2018.

**Applications** – completed applications by post to The Charles Causley Trust, 2 Cyprus Well, Ridgegrove Hill, Launceston, PL15 8BT or Email [trustees@causleytrust.org](mailto:trustees@causleytrust.org)  
Interviews will be held at Cyprus Well towards the end of April.

For an informal discussion about the residencies, please feel free to phone the Chairman of the Trust, David Fryer(01872 278350) – or the Secretary, Dr Malcolm Wright(01566 776302).

**Applications must include :-**

-A CV, including your writing/publication history and work in community settings.

-Sample/illustration of work : CD/web link/attachment can be accepted by Email or post.

-A statement of interest in the residencies covering briefly :-

a)Your reasons for applying for a residency.

b)Why a residency will benefit you at this stage in your career.

c)Details of your experience in working with adults and young people in educational or community settings.

d)A brief outline of any personal project to be undertaken during the residency and any initial ideas for using the discretionary activities budget that may be available to you.

**Referees** – the names and contact details of two referees who know of your work to date.

**Terms and Conditions.**

A document listing the terms and conditions for the residencies is available on the Trust's website (along with this advert) at [causleytrust.org](http://causleytrust.org) and they will form the basis of any contract of service for successful applicants.

